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Homecoming Activities

ENGLISH EMPHASIS WEEK HIGHLIGHTS CARL ROWAN



CARL T. ROWAN

Carl T. Rowan, the only newspaperman ever to win three consecutive awards from Sigma Delta Chi, America's foremost journalistic organization, will be the keynote speaker at the beginning session of English Emphasis Week which starts Monday, November 10, and ends Friday, November 14, 1958.

He will speak Monday at 11 a.m. in the Gymnasium Auditorium in keeping with the theme of the week: "Effective Communication—The Basis of Growth and Understanding."

In 1948, Mr. Rowan joined the staff of the *Minneapolis Tribune*, and after two years on the copy desk, he switched to reporting, a field in which he has won prizes and citations each succeeding year. Among his major honors are the 1952 Sidney Hillman award for "The best newspaper reporting" in the nation during 1951; cited by the curators of Lincoln University, Jefferson City, Missouri, for "high purpose, high achievement, and exemplary practice" in the field of journalism, just to mention a few.

Mr. Rowan grew up amid economic hardship in McMinnville, Tennessee, where he graduated from Bernard High School in 1942. After a year of study at Tennessee State University in Nashville, he joined the Navy, in which he served three years during World War II. At the age of 19, he became one of the first 15 Negroes in the nation's history to be raised to officer rank in the Navy.

Mr. Rowan has studied at Washburn University, Topeka, Kansas; Oberlin College, Oberlin, Ohio, from which he holds a bachelor's degree in mathematics; and the University of Minnesota, where he was award-

ed a master's degree in journalism.

Assignment from the *Minneapolis Tribune* and the several national magazines for which he writes—such as *Saturday Evening Post*, *The Readers' Digest*, *Look*, *Redbook*, *Ebony*—have carried Mr. Rowan to Europe, Asia, Africa, and Australia during the past years. When not on these jaunts, he is delivering one of the 100-odd lectures he gives yearly, or serving on the boards of several civic organizations like the Hennepin County (Minneapolis) Community Chest and Council or the Minneapolis Urban League.

The entire week will be full of activities consisting of communication in literature and related arts, 7:00 p.m., Administration Auditorium, Monday; a book bazaar, 8:00 a.m. to 11:30 a.m., Tuesday, Lobby, Education Building; a discussion of Negro Fiction, 7:00 a.m., Wednesday, Administration Auditorium, a movie appreciation, 7:00 p.m., discussion-demonstration, Auditorium, Thursday, and the play, 7:30 p.m., Friday, Auditorium-Gymnasium.

These activities are to be participated in by student English majors and minors and the Departmental Staff of English, Misses Arie Curtis, Johnnie Rucker, Earlene Whittenberg, Marguerite Mason, Hattie (Continued on Page SIX)

TABORSKY SPEAKS FOR THIRTEENTH ANNUAL U. N. DAY

The thirteenth annual United Nations Day program was presented by the Political Science Club in the Auditorium of the Administration Building on October 24 at 11 a.m.

The speaker for this occasion was Dr. Edward Joseph Taborsky, a native of Czechoslovakia. He received the Doctor of State Science at Charles University, Prague, Czechoslovakia, in 1934. Dr. Taborsky also had a career in government work. He served in the Czechoslovakian Armed Forces from 1934-1936, and was Chief Secretary to President Benes, when the Czechoslovakian Government was in exile in London, England, 1939, 1945.

He was lecturer at Charles University, Prague, in 1947 and at the University of Stockholm, 1947-48. (Continued on Page SEVEN)



MRS. ROSILAND W. JAMES
Miss Homecoming 1958

CUMMINGS HEADS ALPHA K. MU NINE NEW MEMBERS AFFILIATED

Prairie View's Chapter of the Alpha Kappa Mu Honor Society begins its current year of operation with nine students who were inducted into the organization in May of the 1957-58 school year.

The members and officers of Alpha Pi Mu are: Prince Cummings, president, Industrial Education, Liberia; Africa; Ruby J. Davis, vice president, English, Dallas, Texas; Daisy J. Terrell, recording secretary, Business Education, Dallas, Texas; Celestine Tisdale, corresponding secretary, Business Education, Wharton, Texas; Clara Clack, treasurer, Dietetics, Gonzales, Texas; Willie Roland, chaplain, Music, Pampa, Texas; Nathelyn Archer, Architectural Engineering, Conroe, Texas; Vera J. Brooks, Business Education, Fort Worth, Texas; and Jewel J. Joe, Home Economics, Palestine, Texas.

Requirements for membership in the organization are: completion of 75 semester hours, a 3.3 accumula-

tive average or above, and a good standing in the college. The nine students above met these qualifications at the end of the first semester of the past academic year and expect to be joined by more students as soon as last semester's grades are examined and a new eligibility list is made.

The Alpha Pi Mu Chapter at Prairie View is one of the 59 active chapters on 59 college and university campuses in 16 states which presently comprise Alpha Kappa Mu. There are currently 4,626 active members in the national organization.

Alpha Kappa Mu is entering its twenty-first year (Prairie View joined in 1940). The Honor Society grew out of the efforts of Dr. (Continued on Page TWO)

LIBRARY STAFF PLANS NATIONAL BOOK WEEK

The W. R. Banks Library will join the vast network of libraries across the U. S. and Canada to observe National Book Week November 2-8. Among the purposes of this celebration are the following: (1) to foster an appreciation for good books and; (2) to encourage their usage as primary sources to intellectual growth, cultural development and as a means of becoming well informed individuals.

During the dates listed below, the members of the W. R. Banks Li- (Continued on Page SIX)

A bevy of coeds and a sunshiny day, floats displaying the theme, "Thoroughness the Key to the Future," and 400 parading men of the ROTC will set the stage for Prairie View's Homecoming celebrations on November 8, 1958.

Miss Homecoming, Mrs. Rosiland James of Houston, Texas, will be attired in a rust suit with black accessories. Mrs. James is a graduate of the class of 1948. She is now teaching at Worthing High School in Houston. The general alumni met and selected Mrs. James as the Homecoming queen in May.

Celestine Tisdale, Miss Prairie View of 1958-59, will be wearing a gray suit with white hat and gloves. Her shoes and bag will be black. Here attendants were Misses Marguerite Mason, Houston, Texas, and Elizabeth Buchanan of Beaumont, Texas.

The big game will see the Prairie View Panthers against the Steers of Texas College, Tyler, Texas. Last year the Panthers walloped the Langston Lions 19-0 in a muddy battle on Blackshear Field.

Half time activities will be honoring Miss Prairie View, Miss Homecoming, and Miss ROTC. Yellow sprays of carnations are to be presented by Mr. E. E. Cleaver, president of the local alumni club, and President E. B. Evans.

The Tyler Steerets are to perform at half time featuring the popular hula-hoops in a dance designed by their supervisor.

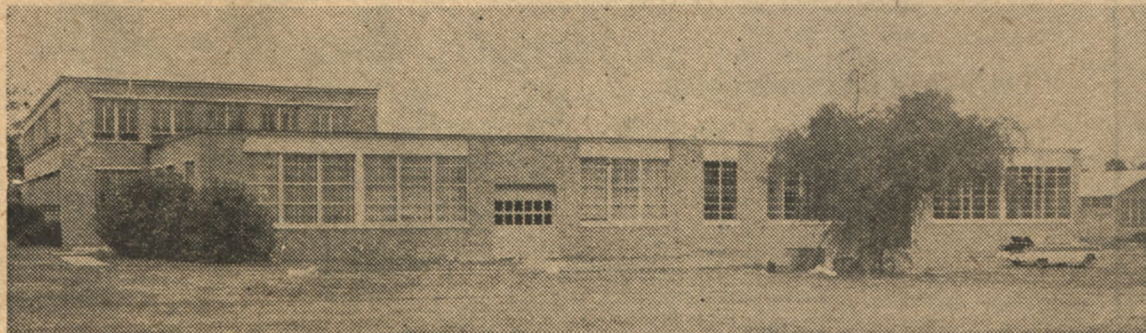
Invitations have been extended to local and state clubs to participate in the Homecoming parade. The parade will begin from Avenue F, along 3rd Street and end on Blackshear Field. Last year several clubs participated in the parade despite the heavy rains.

Awards will be given to the clubs who have the best entries. Winners last year were: School of Engineering in the school group of floats; the women's department in the departmental category; the campus club prize went to the Veterans' club; the San Antonio-P. V. Club won in the hometown clubs and the student N. E. A., the department car award. The theme last year was, "Into the Future with Prairie View."

The annual alumni dance will be in the recreation center from 4:00 to 7:00 a.m. on November 7, 1958. A Pigskin Preview will begin at 11:00 a.m. and end at 4 a.m. Music will be furnished by James Williams and his East Texas Band along with the Prairie View Collegians. Williams is a graduate of the class of 1948. He and his orchestra played here last year for an alumni dance and also for the Y. M. C. A. and Y. W. C. A. dance. The Collegians have improved considerably since last year. The dance will be honoring Miss Homecoming, coaching officials, and general alumni. Members of the senior class will be invited.

The general alumni will meet Saturday morning at 9:00 with Mr. Cleaver presiding. The Reverend Ira B. Loud spoke at the meeting last year.

(Continued on Page EIGHT)



Above is the engineering building and its new annex, which is in the process of being completed.

FACULTY PROFILE



DR. G. R. WOOLFOLK

By Merlie Gilmore

"Character, mentality, and achievements," these marks the qualities of one of Prairie View's most distinguished professors. Listed in who's who in the Southwest, Dr. George Ruble Woolfolk has come a long way from the kid working his way through college.

He has been with the history department for 15 years. He came to Prairie View in 1943 as a professor of history.

Dr. Woolfolk was born in Louisville, Ky., the youngest of four sons of Mr. and Mrs. Lucien B. Woolfolk. He attended the public schools of Louisville. While in high school, he was active in extra-curricular activities, especially the debating team. After finishing high school, Dr. Woolfolk enrolled in the Louisville Municipal College. It was there he received his A.B. degree. He then went to Ohio State University where he received the M.A. degree. From the University of Wisconsin he received his Ph.D. degree in 1947. While attending the University of Wisconsin, he became Resource Assistance in the Department.

Since 1951, he has been chairman of the Committee on the Objectives of Prairie View which was completed for the Administration on February 1, 1954. Chairman of the Executive Committee on Educational Policy, Standards, Curriculum and Coordination, Chairman of the Executive Committee on Research and a member of the State Executive Committee of the Interscholastic League. Dr. Woolfolk was also a Liaison Official and Regional Coordinator of the Conference of Negro Land Grant Colleges for Cooperative Social Studies, and a member of the State Committee for the Improvement of Educational Administration. Presently, he is a Liaison Official, The Division of Higher Education, The National Education Association.

He has directed and co-authored such articles as "Housing for Rural Negroes in Texas (1950)," "The Negro Administrator in the Public Negro Administrator in Public Schools of Texas" (1952), "The Holding Power of the Public Schools for Negroes in Texas" (1953), "Business Enterprise among Negroes in Texas" (1951), and "Community Related Programs in the Public Schools for Negroes in Texas," (1954).

Within the last three years, Dr. Woolfolk's works have included such book reviews as: *The Peculiar Institution: Slavery in the Ante-Bellum South* and *From Slavery to Freedom: A History of the American Negroes*. He has published such articles as: "Planter Capitalism and Slavery: The Labor Thesis," "Capitalism and Slave Labor in Texas," "Rival Urban Communication

Schemes for the Possession of the Northwest Trade," and "Sources of the History of the Negro in Texas, with Special Reference for their implications for Research in Slavery." Dr. Woolfolk's most recent and most talked about work is a book entitled *The Cotton Regency, The Northern Merchants and Reconstruction*, which sells for \$5 a copy.

Dr. Woolfolk often refers to three people who have had a great influence on his life: Mr. O. J. Baker, Library; Mr. G. W. Jackson, his high school teacher; and his master thesis advisor, Mr. Homer Carey Hockett. (His master thesis was footnoted in Hockett's *Original Reading of the Randolph Resolutions.*)

CUMMINGS HEADS ALPHA K. MU

(Continued from Page ONE)

George W. Gore, then Dean of Tennessee A. and I. State College and presently president of Florida A. and M. University. The Society began with a meeting of representatives of five local honor societies in five Negro colleges, at Tennessee A. and I. State College, November 26, 27, 1937. At its initial convention, the name "Federation of Scholastic Honor Societies" was selected. It took the present name in 1939.

The official emblem of the Society is a gold key engraved with the letters AKM, a torch, an open book, and the chapter identity.

The purposes of the Society are: to organize men and women of superior ability so that their mutual efforts might be coordinated and stimulated; to encourage and emphasize studies, original investigations, research, creative work and publications; and to assist potential scholars to receive recognition, grants-in-aid, scholarships, fellowships and assistantships. Alpha Pi Mu "would dignify scholarship through symbols, publicity, and the interpretation of achievement to laymen; thus, the Society hopes that other capable students will be inspired to seek excellence.

Alpha Kappa Mu has recently gained greater distinction in that it has become affiliated with the American Association of College Honor Societies.

The Alpha Pi Mu Chapter has annually taken part in the Honors Day Convocation, at which time an address is delivered on some phase of scholarship and students who have distinguished themselves scholastically are presented, as well as in the Presidential Banquet for the first semester honor roll students. Along with these two activities this year, Alpha Pi Mu Plans to participate in a tutoring program under the direction of Dr. W. Van Johnson, the YM-YWCA coordinator. The chapter also intends to attend the annual convention of the Society at the University of South Carolina in Columbia, South Carolina, in April, 1959.

The faculty sponsors of Alpha Pi Mu are Drs. Anne L. Campbell, Earl M. Lewis, and Cedric Stubblefield.

Lecturer: (in the midst of a long boring lecture)

I don't have my watch. Do any of you have the time?

Student: There's a calendar behind you.

"Did you get much out of Economics when you were in college?"

"Three frat pins and a husband."

YOUR HIT PARADE

Irene Hilliard, Pollster

The records listed below are a sample of the favorites as indicated by Prairie View students in interview and by frequency of plays on the juke boxes. They have been listed in order of their popularity.

1. **Come Back My Love**
Jerry Butler
2. **Lover's Question**
Clyde McPhatter
3. **We Have Love**
Jackie Wilson
4. **Win Your Love For Me**
Sam Cooke
5. **Black Eyed Peas**
Ramsey Lewis
6. **Carmen**
Ramsey Lewis
7. **Ladder of Love**
Joe Hinton
8. **My Life**
Chuck Willis
9. **Ten Commandments of Love**
Moonglows
10. **Queen of the Hop**
Bobby Darin
11. **Revival**
Johnny Plait
12. **Down the Aisle of Love**
the Twintones
13. **Tears on My Pillow**
Little Anthony and the Imperials
14. **Almost in Your Arms**
Johnny Nash
15. **The Shadow Knows**
the Coasters
16. **Tic Toe**
Lee Allen
17. **Bird Dog**
the Everly Brothers
18. **I Know**
Joe Hinton
19. **Please Accept My Love**
Johnnie Wilson
20. **It's All in the Game**
Tommy Edwards

Coed—I don't think I should get zero on this exam.

Prof.—I know it, but it's the lowest mark there is.

Ruby: Kisses speak the language of love.

Roland: Well, let's talk things over.

By Merlie Gilmore

"A pleasing personality and a definite goal with strong determination to reach its end" are the characteristics Miss Prairie View of 1958-59 feels every well-rounded individual on the campus should possess.

Celestine Tisdale, a 20-year old senior from Wharton, Texas, is the daughter of Mr. and Mrs. Nolan Tisdale. She is the oldest of four girls. She graduated, May, 1955, from Wharton Training School as salutatorian of the class. Being an active participant in extracurricular activities, Celestine was Band Queen a drum majorette, a member of the Tri-Hi-Y, New Homemakers of America, Choral Society, and other organizations in her high school.

She has been an active participant in many of the campus organizations at Prairie View. Last year, she was secretary of the BA&BE Inc., Junior Class, Y.W.C.A., Gulf Coast P. V. Club and was Miss Crescendo for the year of 1957-58.

Presently, she is secretary of Alpha Pi Mu Chapter of the Alpha Kappa Mu National Honor Society, member of the recently organized "Booster Club," and secretary of Club "26."

Miss Tisdale's hobbies are reading, dancing, cooking and listening to records. She enjoys reading the Readers Digest Condensed and other novels.

Her greatest ambition is to become a successful teacher. She plans to teach business subjects in order to pass on to others the training she had received.

She feels that Prairie View is a very fine institution and one that every Prairie View student should be proud to become a part of.

Celestine is majoring in Business Education and minoring in Elementary Education. Presently, she is serving as student teacher in the Business Department.

Teacher: Johnny, give me an example of the word politics in a sentence.

Johnny: Polly the parrot swallowed a watch and now Polly talks.

STUDENT FOCUS



MISS CELESTINE TISDALE

VETERANS' DAY PROGRAM PLANNED

On November 11, the A. U. S. A., Association of the United States Army Company, will sponsor a Veterans' Day Program, honoring soldiers of World War I. The principal speaker for this program will be Colonel Raymond Darrah from 4th Army Headquarters located at Ft. Hood, Texas. The Ferris-Ware Company at Prairie View is sponsored by Captain Julius W. Beeton, who is a member of the Military Staff. Captain Beeton is from Bygarnain, Pennsylvania.

The officers of the club are: Captain Carl Young, a major in Business Administration, Belton, Texas; First Lieutenant Franklin Wagner, a major in Chemistry, Grapeland, Texas; Second Lieutenant Audrey Stewart, a major in Biology, Waco, Texas; and First Sergeant Leonard Gee, Houston, Texas, a major in Engineering.

The officers and other chartered members make up a total membership of 30. The motto of the A. U. S. A. is "To contribute its full resources and Capabilities of advancing the security of the United States."

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THE TIDBITS

By Jearlene Smith

The purpose of this article is to give a summary of some of the unusual experiences and extensive travels that many of our colleagues did this summer.

Mrs. Verna Veal McKnight, Junior, Library Science major said, "She finished freshman and sophomore years here at Prairie View in 1930 and left to reside on the west coast, where she lived until 1951, when she decided to move to Goliad, Texas which is the home of her husband, Mr. McKnight."

Mrs. McKnight is believed to be the oldest woman student here living in one of the women dormitories.

She, while in Los Angeles, California, obtained a nursing tech degree from The Los Angeles County General.

She is now 51 years old. Having had one child and being the grandmother of one child (both residing at the present in Los Angeles), she still sees the need for a college education.

Miss Mary Jean Clark, senior, Dallas, Texas, English and Business Education: had an unusual experience this summer working with 200 students at Wiley College-Dallas Extension Branch as Registrar and secretary to the Director of the branch.

Miss Clark, being a business minor commented: "the experience that I had this summer is invaluable. I am sure that it will help me to do a better job in the future."

Miss Bettye Lowe, Senior, Sociology major, Dallas, Texas:

Had an unusual experience in that she was an instructor of dramatics

at El Tesoro Camp in Grandbury, Texas, from August 14-21.

She, along with 86 other campers and counselors, was counselor for the Camp Fire Girls, a division of the entire camp.

El Tesoro is a camp organized for campers during the summer vacation months and is a summer retreat for many adults.

The camp sponsors crafts, dramatics, swimming, and horseback riding, for which instructors were available in each division.

The directress of the Ft. Worth branch is Mrs. Selena Carter.

Miss Lowe, having gone there to get the wide and varied experience the camp offers, said, "I plan to attend the camp again because it's very interesting and informative, and offers extensive avenues for me in my field."

Miss Shirley Wells, junior, Physics major, Galveston, Texas, traveled extensively this summer including Michigan and Canada.

She went first to Detroit, Michigan to visit her sister, leaving Galveston August 1 and returning September 7. She traveled via train.

Miss Wells said: "The idea of going to the motor city was fascinating." She saw General Motors and the assembly line of putting cars together.

She also visited Wayne University and after leaving there went to Windsor, Canada, which took about three minutes by bridge or tunnel travel.

She said: "The idea of being able to see mounted policemen in action was a striking experience and, by all means, I plan to visit there again in the future."

Miss Eloise Glover, a Freshman of

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WE NEVER CLOSE

Prairie View High School, Flint, Michigan, went to Mexico, D. F., because she was invited by friends of her family to accompany their daughter. She left August 22 by car and went to San Antonio where she went by car to Laredo, from there in a taxi to Nuevo Laredo and then proceeded via plane to Mexico.

She went to the bullfights, the Floating Gardens, the Open Market, Pyramids, night club tour, horse races, tour of the entire city which included the University of Mexico, and the exclusive section where the instructors live; the houses are built on hills of lava and are very colorful and ultra-modern. The tour ended with a trip to the glass factory where she got a firsthand view on how glass is made. The touring was done via taxi.

Miss Glover said: "The trip was very interesting and I would like to go back not only for pleasure, but since I made so many friends at the Hotel Virreyes, in which I stayed while there, I would like to go back to see them."

Miss Jacquelyn Hoffman, Sophomore, Elementary Education major, Houston, Texas, toured to Cuba to see how advanced she was as far as her foreign language was concerned. She left Houston June 20, traveled to Miami, Florida, via bus and from there to Cuba via ship. She returned to Houston July 20.

She visited the Moro Castle, which she said, is one of the most ancient and historical sites of Cuba, and while visiting there witnessed the execution of a dummy that was done in this manner: the sightseers were led into the executing room, where the dummy was strapped and a bar was placed around his neck which fastened to a long piece of iron, which was turned until the dummy was bleeding from all facial outlets including the eyes and ears, and of course the result was severe death, the bleeding, however, was merely red paint acting as a substitute for blood.

Also included in her "round-bout" Cuba tour excursions were: canoeing trips across the island, a sight seeing trip to one of the largest banana plantations in Cuba, a trip to the zoo, Catholic Church, the Museum of Natural Arts where she saw the largest diamond in the world set in a case on the floor with a glass mirror over it, and other exciting and interesting sights in which Miss Hoffman was chauffeured in a limousine.

While in New York she visited the United Nations Building and was the guest of Marshall Williams, who is a member of the personnel at the United Nations Building.

Miss Kilpatrick says: "I plan to travel more in the future, because of the educational values travel offers.

Miss Edwilyn Fuller, Sophomore, Political Science major, Prairie View, Texas, accompanied her parents on a three week tour to the eastern parts of the United States and Missouri. She left July 19 and returned August 11 via car.

Miss Fuller's tour included: a three-day and one night stay at St. Louis, Missouri, in which she went to the Municipal Opera, Forest Park Zoo in Forest Park, and window shopping, a one-night stay at Eastern Pennsylvania in which she saw some of the tallest mountains there, summer resorts and camps, wild animals and beautiful scenery in general, a third stay at Philadelphia, Pennsylvania, where she went to Independence Hall, Carpenters Hall, Towns Square, the beautiful International Airport Base and many other historical sites, a week's stay at Pittsfield, Massachusetts, where she went swimming, met former friends, went to a drive-in movie and shopping, a fifth stay at Boston, Massachusetts, where she visited Harvard University, Old North Church, and Paul Revere's home. Her sixth stay was Albany, New York, where she visited cousins, went shopping, and sightseeing. Her seventh stay was at Hyde Park, New York, where she visited Roosevelt's home and the graveyard and library. Her eighth stay was at New York City where she visited the Empire State Building, Rockefeller Plaza and Center, and took a boat cruise around Manhattan Island, spent a day at Coney Island, had subway rides, went to the Music City Hall and while there saw the Coronation of the Rose

Queen, a Ballet Troupe, Rhythm Precision Dance Group, a style show, the Music Symphony Orchestra, and a comedy skit. Her next stay was at Harlem, New York, where she went to the Apollo Theatre and saw "The Ten Commandments," the 20 bridges that connect other islands together, New York and Columbia Universities, China Town, New York Hospital where Roy Campanella is now being treated, and the United Nations Building. —

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P. V. REPRESENTED AT EDUCATION MEET BY 3 FROM FACULTY

Dr. J. M. Drew, Dean of Instruction, Dr. J. W. Echols, Department of Education, and Mrs. A. C. Preston, Department of Education, attended the eleventh annual meeting of the Texas Conference on Teacher Education held at the Baker Hotel, Mineral Wells, Texas, October 26-28.

In the first general assembly, Dr. J. W. Edgar, Texas Commissioner of Education, was featured at the opening.

The theme for the conference was "Cooperation for Improvement of Teacher Education."

This conference dealt with the standards adopted by the Texas (Continued on Page SIX)

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LITERATURE—A FIEND OR FRIEND
Dr. G. R. Woolfolk, Head of Prairie View's Department of History, once remarked that literature in our day is almost a lost art; that it has given way to the media of television, which obstructs the minds of the audience by mainly sponsoring the consumption and digestion of Westerns. Hence, television upholds the progress of the non-appreciation of literary works of true quality and the masters of the art, thus serving to belittle the intellects of the masters and to lessen the intellect of society.

Many students ask the question: "Why should we be compelled to study literature?" The objective of education is to provide those attitudes, habits, ideals, and experiences which will best accommodate his adjustment and will enable him to direct himself in the becoming of a more complete individual. If literature does anything for man, it definitely achieves this purpose. But there is a dark shadow cast, not only by television, but by modern prose as a whole, and poetry has almost completely vanished.

For the college student, graduate, or for anyone, literature has that which may relieve the tensions and perturbation created by the impinging world. But we have graduated from the days of Aescylus, Donne, Goldsmith, Wordsworth, Emerson, Whitman, Thoreau, Bryant, to a time more ripe and flourishing, to lead us plunging into an earthly purgatory. The time is exciting, and dismal and to disengage ourselves from the distress we follow the pattern of all those seeking relief into a ghostly illusion. We seldom can afford fellowship with ourselves but rely, like a naive child, upon the solace of the world. Many of our hours might be spent in solitude—vicariously in other lands, with other people, experiencing those things which will aid us in thought and action.

There is in non-fiction the direct expression of the human intellect, of ideas which attempt to communicate the writer's wisdom and judgement that it may strengthen the audience. Actually the fact that man endeavors to interpret life should be a stimulant, for it shows the powers of the human mind and the differences between one mode of thinking and the other. It shows the concept of "Man Thinking," whether it be in harmony with or in objection to the existing consensus. But the concepts themselves are more vital, for there is in philosophy and facts that by which we may directly fashion our lives.

While developing ourselves we also conceive the entire world, past and present, as it is, as it should be and also become more perceptive of ourselves as we relate to the world's total order. We read of Napoleon, Disraeli and their policies and of the great American leaders and may compare, contrast and criticize their administrations, understanding how each affected the world, ourselves and how they could have done so.

We see the immediate reward in society, but this we see is by far less significant than we would have it. Though literature is more complex and less attractive, in it there is no guile, for that which she promises she gives generously. We assert that we receive no compensation from reading, but the fault is within us—in our lack of the desire to truthfully discover its potentials.

THIS I BELIEVE

By Jimmy E. Lydia

There is in each hour something gratifying, something enhancing, something eternal which carries with it the potency of adoring one's being that it might with vision await the next un-lived hour. As Sir Launfal sought the Holy Grail, so the wise are forever indignant guest of this ornament of hope, seeking to efface those thoughts of desolation. But the vacuous only stare into their abyss of dolefulness and deprivation, seeking not the light beyond.

One of my friends, who has great intellectual power, as James Russell Lowell commented of Poe, "his heart somehow seems all squeezed out by the mind" and whose philosophy is somewhat distorted and is a barrier to the proficiency of his mental functioning in his usual depressed spirit expressed his objection to and discontent with society's establishments as a whole. I suppose that I, too, am a radical and that the world is dissatisfied with the world, but it seems to me useless to continue to burden myself with the problem of the world's need for amelioration. This could by its nature, strives to maintain itself in these conditions under which it may most favorably survive, therefore, in its search for more ideal environment, it feels the urge to revolt against tradition and unwholesome establishment. Yet in the beginning it is generally defeated by inaccessible odds; for society is too immense and stationary. Unless there is a plan for overt attack against prevailing conditions, it is best for the soul to, not remain in combatant in all respects, but con-



MODERN JAZZ QUARTET

Left to right, front: Percy Heath, bassist; Milt Jackson, vibraphonist
Left to right, rear: Connie Kays, drummer; John Lewis, pianist, music director

MUSING IN TEMPO

AN OUTLOOK ON THE MODERN JAZZ SCENE

By Jesse Taylor
Instructor of English
Since the mountain would not (or could not) come to Mohammed, then the latter went to the moun-

tain. Likewise was the fate of jazz in that our American society would not come to that form of art; jazz, therefore, went to our society—that is, via the tireless efforts of

dition itself as best it can that it might exist in less discord with humanity.

Opinion is an impervious gibberer: it blind-folds itself and covers its ears that it may be sightless and deaf, and incessantly unravels itself, ever speaking its piece but seeing or hearing not.

The ultimate end of each man's every action and transaction is himself. If this is not seen on the surface, then it is somewhere obscured, having been lost in what is on the surface. A man can only do that which is for others or for himself, and for every charitable act the self receives compensation. I aid my neighbor who is bereft, not merely because it strengthens him, but because of the depth of feeling my service subsequently gives me. The patient and the physician are united in a solemn spiritual unity, because the latter has caused the former's convalescence. Each of us loves companionship because of the rapture which association gives us. Though many give alms because, as they say, the unfortunates are benefitted; religion tells us that the giver is more blessed than the receiver. And who would argue that religion's end is not for the self?

Excellency lies not in how well an ordeal has been perfected, but in the degree in which one has transplanted himself into the production of his energy, which should represent an image of his own ingenuity... his feelings, imaginations, and discernment. The pollution of art is imitation, but the transcendent work exalts the self.

In laboratory times we experiment and learn, discovering that we are not infallible, arbitrarily, or by the past exploitations of ourselves and others selecting which of life's elements will best formulate our remedial prescriptions. Gilead's balm we often forfeit, as our decisions are often incoherent with ratiocination. Insuper, or lack the benevolence of fortune. During vicissitudes of loss and discouragement, triumph in unseen proximity, we function sedulously with our elements until the transformation of our hopes into realities.

There is a tie called necessity, which, throughout time's immensity, has united man to chemistry, and the present is an epoch which is imperative of infinite strategy and prudence. The indiscreet chemist is indeed in great danger, and if he survives, he must be a beneficiary of fortune's benevolence.

The man who seeks all in material pursuits seeks what is but a phantom. There is a certain negligence in a superabundance of wealth which cries to the possessor, "What next?" And its reply is in itself, in its incapability to grant the fundamental necessities.

I recall one Sunday on which I listened to the reverend's sermon with apathy, for it was absent of that power of moral and spiritual edification, and was a river having neither source nor mouth. He condemned the congregation for its allowing carnal possessions to stifle religious obligations. But the fallacy lies in its superficiality, for his condemnation was too limited. He insinuated that religious obligation consists of performance in the church on Sunday, but, in reality it is comprised of a great diffuseness which is illimitable and all inclusive. In every ordeal we encounter and every thought we entertain, there is a reflection of the connection which we have for that "something of value"—that invisible, incomprehensible, transcendent force. We profess what we believe, yet all is dead except in our profession. Execution of principles is the test of life and vitality, and the soul denies the existence of that which is stagnant. The Sunday efflux of principle is a product of convention and therefore, the budding of virtue is sterile.

Dave Brubeck, the Modern Jazz Quartet, and countless other musicians who wished to realize their long awaited and long overdue dream of having America give first class citizenship to her major contribution to the world of music, Jazz.

Although the art form is no longer looked down upon as being a mere by-product of gin joints and bordellos, all is not yet well on the American jazz scene today. Despite its opposers, jazz is no longer just music for "foolin' aroun'" to which the average American Kalikak or Jukes may stomp his badly shod feet as he drunkenly barbers with some lady of the night as she plies her not infrequent prolific trade!

It seems quite inconceivable that America would laud Dvorak who, enchanted by the often hauntingly melancholy Negro spirituals, wrote a spiritual-oriented section into his celebrated "New World Symphony"—and yet overlook the merits of Duke's "Black, Brown, and Beige," Lionel Hampton's "King David Suite," Rollins' "Freedom Suite," or the short avant-garde works of the North Texas State College-trained Jimmy Giuffre. Nonetheless, it remains basically true. To be sure, jazz is no longer damned as a sort of "gutter brother" of so-called serious music (I hesitate to use the term "serious" music in that one can not find seriousness exemplified more than in the jazz works of Gigi Gryce, Teo Macero, Charles Mingus, Jimmy Giuffre, or Ernie Wilkins) which reigns alone in the Olympian Heights of Musicdom. But jazz is not just something to be tolerated. To merely tolerate this art form is to parallel the hypothetical situation of the Roman who said that he tolerated his Carthaginian (Continued on Page SEVEN)

WHAT'S WHAT IN COEDS' FASHIONS

By Merlie Gilmore
What will Prairie View's "Co-eds" of 58-59 be wearing on the college campus?

A recent and very interesting survey reveals that the college girls' wardrobe should be one of simplicity rather than extreme high style.

A junior student reported that a girl could get along with a basic wardrobe consisting of seven skirts, seven sweaters, seven blouses, two jumpers, two pairs of flats, three pairs of heels, a rain coat, a long coat, a short jacket, two wool scarfs, two basic dresses, two cocktail ones, two suits, one short formal, one long formal, and one Sunday coat. For existing weekends off the campus, the current fad is white sneakers, dark knee socks, and trench coats.

Girls, the rigid over-fitted look of anything is gone. It's wholesome and right for women to try to look attractive. The "talked about" chemise is about to wave farewell. Taking over, is the high-waisted dress; the easy going dress that's belted, but not grappled in.

And leaving with the chemise, is the straight, unshaped dress. Taking over, is the same dress shaped up for 1958 with one of the wide crush belts.

What about the jewelled spectacles with sea-shell effects and the look of a juke box lit up? Well, we'll wave them goodbye and turn to the newer, big impertinent spectacles with Tortoise frames, and enormous round see-through lenses.

The casual look is still number one in the popularity contest this fall. The carefully chosen combination of a simple skirt and sweater is still the go of college girls everywhere. So, to make a lovelier you, remember simplicity is tops.

CLUB ROUND-UP

PROGRESSIVE VETERANS' CLUB

During the first 1958-59 meeting of the Progressive Veterans Club, ten new members were added. They met the qualifications according to the constitution and regulations of the club. They are Carl Foward, Rayford Barnett, Carl L. Jackson, David Cyrus, Leon Oliver, James McDaniel, G. Pierce, Rufus Floyd, Jessie J. Rhone, and Ulysses Watkins.

On September 30, 1958, the Progressive Veterans held their annual smoker at which Mr. William Logan, of the Physics Department was the speaker.

The Progressive Veterans are now in the process of electing a new queen for the club.

B. A. & B. E., INC.

Dr. T. P. Dooley, dean of the School of Arts and Sciences, installed the following persons as officers of Business Administration and Business Education, Inc., for the school year 1958-59: Wilton O. Harris, president; John L. Johnson, vice president; Merlie F. Gilmore, recording secretary; Mary L. Reese, corresponding secretary; Adam Randle, business manager; Hazel Muse, financial secretary; Ida Harris, treasurer; Mary L. Smith, reporter; Vivian Pruitt, parliamentarian; William Dickerson, sergeant-at-arms; and Alton Boseman, administrative advisor.

The purposes of B. A. and B. E., Inc., are: to aid the building of better business men and women; helping each member to develop a business personality and in excellent scholarship, and to create an interest in business activities by acquainting its members with the business world.

B. A. & B. E., Inc., consists of stockholders majoring or minoring (Continued on Page SIX)



Pictured is a scene during the halftime at the Cotton Bowl in Dallas. The persons are, reading from the left: William Tanner and Elizabeth Buchanan, escort and attendant to Miss Prairie View; Napoleon Milton and Celestine Tisdale, escort and Miss Prairie View; Reverend I. B. Low, pastor of St. Paul Methodist Church in Dallas; Glenn Dedmond and Marguerite Mason, escort and attendant to Miss Prairie View; George Brown and Hazel Muse, escort and Junior Class representative; and Raymond Wright and Shirley Kilgore, escort and Sophomore Class representative.



Shown is a snapshot taken at the Cotton Bowl at the Dallas State Fair. The young ladies are, left to right: Marguerite Mason, attendant to Miss Prairie View; Celestine Tisdale, Miss Prairie View; and Elizabeth Buchanan, also an attendant. Next to the driver is Napoleon Milton, Senior Class President. The R. O. T. C. Band is shown in the background.

Do You Think for Yourself ? (SEE WHAT THIS TEST TELLS YOU ABOUT YOURSELF!*)



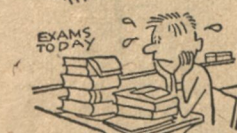
Would you turn down an unusual opportunity if it would alter a preconceived plan for the future?

YES ☐ NO ☐



Do you instinctively feel a qualm when you walk under a ladder?

YES ☐ NO ☐



Do you feel your education would suffer if books and notes were allowed at examinations?

YES ☐ NO ☐



When introduced to important people, do you act a role which is quite different from the real you?

YES ☐ NO ☐



Do you think that a public official should do what the voters want him to do, even though he personally may feel it is wrong?

YES ☐ NO ☐



If someone wanted to hypnotize you, would you refuse to let him try?

YES ☐ NO ☐



Can you honestly say you enjoy a game or sport as much whether you win or lose?

YES ☐ NO ☐



Would you feel that you should leave a formal affair if you found you were wearing clothes that were different from everybody else's?

YES ☐ NO ☐



Familiar pack or crush-proof box.

Do you let other people tell you what filter cigarette is best for you, rather than making up your own mind?

YES ☐ NO ☐

The fact is, men and women who make up their own minds—who think for themselves—usually smoke VICEROY. Their reason? Best in the world. They know only VICEROY has a thinking man's filter and a smoking man's taste.

*If you have answered "NO!" to six of the above questions—you are a man who thinks for himself!

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The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

CAMPUS QUOTES

How can cultural interest in art and music be stimulated on the campus?

Edison Fowles, Pollster

"Cultural interest in art and music may be stimulated on the campus through art displays, classical musicals, and concerts." Georgia Nix, Junior, Lyons, Texas

"With the introduction of more activities on the campus in the line of fine art and classical music, cultural interest in art and music may be stimulated." James Kennedy, Sophomore, Los Angeles, Calif.

"I think that there should be an art gallery on the campus. Free art courses should be given to the students. In order to stimulate appreciation of music, I think that the college should have some outstanding singer or other music artist on the campus at least once a month." Melina Granger, Junior, Port Arthur, Texas.

"Cultural interest in art and music can be stimulated on the campus through those who already have a cultural interest in art and music." Mary Elizabeth Scott, Junior, Beaumont, Texas.

"We have on this campus clubs with purposes of stimulating cultural interest in art and music. I think if these clubs would fulfill their purposes, cultural interest in both, art and music will be automatic." Calvin C. Bluiett, Junior, Kerrville.

"By having musicals, concerts, and art exhibition, cultural interest in art and music may be stimulated." Miles Braggs, Senior, Dallas.

"Cultural interest in art may be stimulated by giving an award to students for doing fine art work. And interest in music may be stimulated by all the students meeting together and listening to classical music." George W. Lester, Freshman, Clarksville, Texas.

"Cultural interest in art and music can be stimulated on the campus by associating cultural music and art with the everyday life of the college student." Carl Forward, Freshman, Newton.

"Cultural interest in art and music can be stimulated on this campus, like on any other, by publicizing events of an artistic and musical

ENGLISH EMPHASIS WEEK HIGHLIGHTS CARL ROWAN

(Continued from Page ONE) Alexander, Wilma Barnett, and Mary J. Clark are officiating.

Books in the bazaar on literary and other subjects, ranging in price from 25c to 50c. Some of the highly preferred types of books that will be available are: classics, modern classics, drama-poetry-anthologies, adventure stories, short stories-essays, arts-music, biographies, science fiction, science-natural and physical, history-American and world, language, home economics, religion, reference, miscellaneous, and sports.

English Emphasis Week was begun eight years ago by the English Department under the direction of Dr. A. L. Campbell. The purpose is: to give a college-wide emphasis to the significance of basic English as an effective tool for communication, and to make the entire campus realize this need.



Shown above are the members of the newly organized Booster Club, sponsored by the Prairie View YM-YWCA. The purpose of this group is to work in the area of the morale of the student body of the college. The persons are, from left to right: Nathelyne Archie, Wilma Rose Barnett, Judy Scott, Ernest Jones, Melvin Myers, Marvin Brailsford, Miss Annie Jones, Sponsor; Juanita Deese, Celestine Tisdale, Scott Westbrook, and W. Van Johnson, Secretary of the Student Christian Associations.

nature." Billy M. Johnson, Junior, Greenville.

"I think that cultural interest in art and music on this campus can be stimulated by practicing more of it and also encouraging more people to take part in such types of activities." Pearl E. Toliver, Senior, Alto, Texas.

"I think that cultural interest in art and music can be stimulated through the efforts of the music and art departments." Rita Banks, Freshman, Galveston, Texas:

CLUB ROUND-UP

(Continued from Page FIVE)

in business education or business administration.

The officers are asking that as many students as possible join the club and see what dividends can be gained from holding one share of common stock.

There are many beneficial activities planned for you, including a Business Career Clinic which will be held sometime during the spring.

P. V. REPRESENTED AT EDUCATION MEET

(Continued from Page Three)

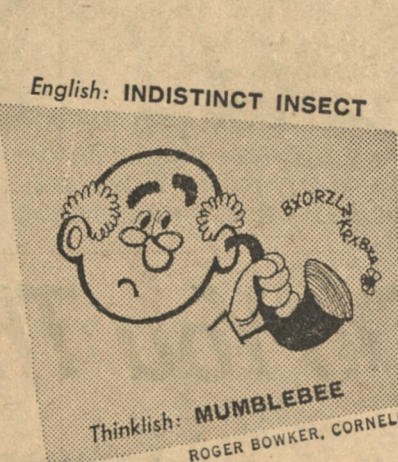
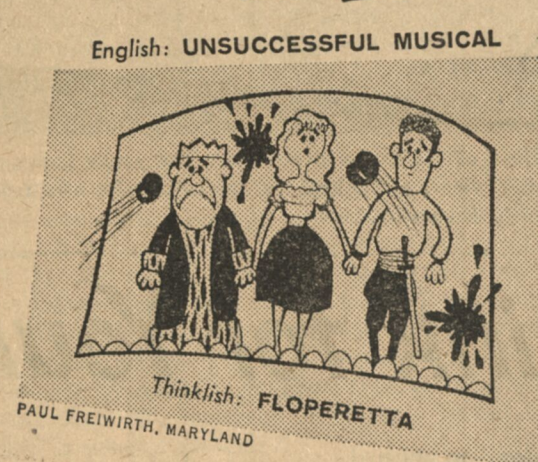
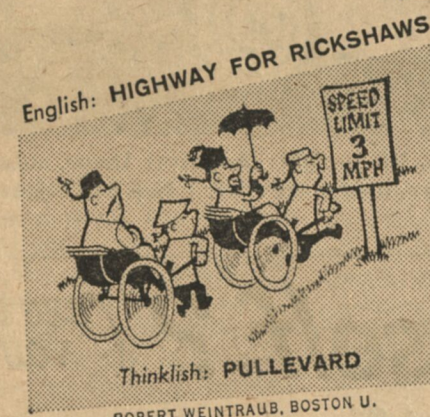
Education Agency, explored the reasons behind them, and gave those attending an idea of how methods can be used or practices modified to meet the requirements of the Texas Commission on Education. The participants in this conference represented all of the Texas institutions of higher learning that proposed to prepare teachers.

LIBRARY STAFF PLANS NATIONAL BOOK WEEK

(Continued from Page ONE) brary staff will be sponsoring various programs in observance of Book Week here on our campus. Activities for the week are informative movies in the Administration Auditorium on November 3, 4, an address in the Administration Auditorium on November 5 by Dr. W. L. Cash, College Counselor, on the subject, "Improving Human Relations Through Reading," a motion picture on November 7, entitled "Marjorie Morningstar," and exhibits in the W. R. Banks Library on November 2-8.

Book Week is set aside each year in November to promote the interest of young people in reading good books. Franklin Matthews, a writer of books for boys, and Frederic G. Melcher, an editor, were responsible for beginning the celebration of Book Week in 1919. The children's and school librarians of the American Library Association also did a great deal to encourage the celebration of Book Week. Each year the week is observed with special radio and television programs, with plays and programs in schools, book stores and with book fairs.

THINKLISH



English: TOBACCONIST'S SHOP IN THE FROZEN NORTH



Thinklish translation: Shops above the Arctic Circle sell little more than ice skates, ice tongs and the world's coldest icebox cookies. So the (ice) field's wide open for a cigarette store—or cigloo. Up there, selling the honest taste of a Lucky Strike, you'll be snowed under with orders! Other brands get a very cold reception.



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A. U. S. A. FEATURES RETIRED LIEUTENANT

The Association of United States Army Company, a national organization with a chapter at Prairie View, held its annual smoker on October 9, in the Lounge of the Recreation Center. The principal speaker for the occasion was retired Lieutenant Thurman Wright, who is a student at Prairie View. Lieutenant Wright spoke on "Experiences Encountered in Military Service." A B.A. degree is held by Lieutenant Wright, and he is also working toward a second degree in the School of Engineering. Thirty R. O. T. C. cadets attended this occasion and heard the address of Lieutenant Wright.

The history of A. U. S. A. had its beginning at Fort Benning, Georgia, in October, 1955. There was a demand from the floor for regional organization to carry the Association's story to the people of this country. It was decided by the membership at this First Annual meeting to phase this regional organization with the reorganization of the Association. The principal purpose of the reorganization was to divorce the A. U. S. A. from active-Army control, to give it more freedom to fight for the things the Army needs and national defense demands.

"FIGHTING 1st" TAKES A QUEEN



MISS GLORIA HINER

The officers and cadets of the 1st Battle Group selected one of three candidates on Wednesday, October 22, to reign as queen of their unit for the school year 1958-1959.

She is Miss Gloria Hiner, the daughter of Mr. and Mrs. Earl Hiner of Naples, Texas. Miss Hiner is a senior, majoring in Music. She is also a member of "Club 26," and the women's choir.

In commenting on the newly elected queen, the Battle Group commander, Cdt. Capt. Horace Lindsay remarked, that the companies of the 1st Battle Group would have to be no less than the very best to do justice to such a noble and worthy queen throughout the coming year.

Other candidates for Miss "Fighting 1st" were Miss Mary Allan, of Dallas, Texas, and Miss Eddie Lee White of Navesota, Texas. Both runner-ups are juniors.

MUSIC IN TEMPO

(Continued from Page FOUR) conquerors—yet who muttered under his breath, "But I still hate the elephant-riding followers of vile Hannibal!"

Within the realm of the whole communicative process of sound, jazz today is definitely a complex entity whose nuances are often so perplexing as to almost completely baffle one who is neither an active jazzman nor an avid collector; neither a devourer of the literature of jazz nor a semi-serious delving dil-



Shown are Dr. G. L. Smith, Dean of the School of Agriculture, and Mr. Theophilus Aribisala. Mr. Aribisala, Senior Agricultural Officer, Department of Agriculture for Western Nigeria, visited the college October 20-24 to make certain observations and reviews concerning the program in agriculture and home economics at Prairie View.

ettante. For example, performers John Lewis, music director of the Modern Jazz Quartet, and Donald Byrd, trumpeter extraordinaire, hold the M.A. and B.A. degrees in music, respectively, from reputable schools of music. In the same vein, jazz critics and commentators such as Prof. Marshall Stearn and Barry Ulanov are likewise well-read degree holders. Furthermore, Mr. Ulanov is a regular member of the English department in one of the larger New York colleges.

No longer may the American jazz scene be looked upon as a sort of monopolistic milieu of the Negro musician. Without a trace of racial chauvinism in the assertion, this writer must hasten to add that Negroes have pioneered in a majority of the noteworthy achievements in Jazzdom! The so-called Negroneess of the art form has, however, quickly vanished as along with the names of Pres. Hawkins, Basie, Bird, Dizzy, Miles, and others, we see the equally mesmerizing names of Brubeck, Tristano, Herbie Mann, Getz, Kenton, Desmond, and Mulligan, to name a few. Perhaps our most integrated society may be that comprised of the jazzman and his followers. No one has closed a jazz club and attempted to thwart the law in order to prevent the admittance of Negro patronage or Negro performers. Here I must add that all is not well on the racial front of jazz; however, the conflicts between the white and Negro musician are encouragingly few. One does readily recall the almost complete (except for bassist Curtis Counce's sojourn) absence of Negro musicians in the Kenton bands of the past. Despite the admiration which we all have for Stan, we can not easily forget the man's tactless anti-Negro remarks in a past issue of *Down Beat* magazine.

In discussing the negative aspects of the current modern jazz scene, this writer confines the "goofs" to the following four areas:

(1) Lack of adequate musical preparation on the part of the newer jazzmen.

(2) Lack of adequate preparation for receiving the message of jazz on the part of the would-be consumer of jazz—and the art form's overabundant supply of pseudo "hip" dilettantes.

(3) Lack of support given by music departments in most universities and colleges in the U. S. In relation to this criticism, this writer must add that the North Texas State College (alma mater of musician-composer Guiffré) offers quite an adequate array of courses in the area of jazz music.

(4) Lack of open mindedness on the part of the "square" majority of the American middle class with its stereotyped attitude that so-called classical music is the "best," popular music is tolerable, and finally jazz,

at best, is an enigma characterized by hopelessly dope-addicted saxophone players, weirdly attired boppers, and an endless array of totally cacophonous and chaotic dissonant nonmusical sounds.

A minor aspect of the "growing pains" of modern jazz, in this writer's opinion, involves the field of jazz composition in that clearly many of the original jazz works of today lack unity and entity. (In many ways the Beat Generation's Jazz and Poetry idiom—both widely hailed and damned—does much to perpetuate the public's stereotyped attitude toward jazz in that frequently there is no apparent or real relationship between the poetry and jazz as was, for example, between the music and verse of the minnesingers of the 12th and 13th centuries. Unlike so-called serious music which depends mainly on interpretation of dynamics, variations in tempo, and over-all interpretation of the musical score by conductors, the very essence of jazz is improvisation. However, one must not believe that this fact should make for a completely laissez faire situation in modern jazz. Indeed jazz thrives on discipline too. Perhaps the faulty aspects of jazz composition exist mainly because the conglomeration of notes does not always suggest or express an entity . . . a gestalt . . . or, as most of us would say, a whole. On the other hand, much blame for poor jazz writing may be placed on the ostentatious efforts of many jazz composers to impose the forms of "serious" music on a totally incongruent and unrelated jazz work—and the not infrequent display of purposeless pretentiousness, especially on the part of the "classically" trained jazz musician and composer.

Whether one "digs" the traditional fastidiousness of Teddy Wilson's piano or the modern fastidiousness of Billy Taylor's piano; the eclectic hard-hitting pianistics of Toshiko Akiyoshi or the often obscure and fourth dimension-like piano portraits of Bud Powell, one must admit that modern jazz is not a homogenous entity and that it is neither perfect nor imperfect—and that jazz has not reached its definitive level of development. But rather, Jazz is an art form definitely characterized by healthy growth!

Perhaps this writer's sojourn into the realm of today's modern jazz scene may best be summarized by stealing a few lines from a popular tune of the past:

"You (Jazz) may not be an angel, An angel is hard to find, But until the day that one comes along, I'll string along with you."

MEMBERS OF VARSITY DEBATE TEAM PREPARED FOR 1958-59 SEASON

COMMUNITY SINGING FEATURED AT VESPER

The annual song festival in which the audience becomes the main attraction was held during vespers on Sunday, October 19, under the direction of Dr. H. Edison Anderson, instructor in Prairie View's Department of Music and Director of Voice and the A Capella Concert Choir.

The director of the session, entitled "A Community Sings," was introduced by Dean H. E. Fuller. School spirit was heightened by mention of the Panthers' defeat of T. S. U. at the State Fair. Such songs as "Lift Every Voice and Sing," "Home on the Range," "The Eyes of Texas," and "Alma Mater" were enthusiastically received.

Dr. Anderson, the first graduate of Prairie View to receive the Ph.D. in music, went on to remind all that "a singing community is a happy community."

Following interspersed solos and ensemble numbers picked from the audience, the evening was climaxed in an informal and homelike atmosphere which was prophetic of homecoming on November 8.

Dr. Anderson received the A.B. degree from Prairie View, and the M.A. and Ph.D. degrees from the State University of Iowa. He has sung and conducted numerous radio, television, and recital performances. Some of the capacities in which he has served, in the field of music and music education, are Principal, Band Central Junior High School, 1938-40, Kaufman, Texas; Director of Music at Arkansas State College, 1941-42; Conductor of the All-State Chorus Festival of Oklahoma, and founder of the present site of the Music Department of Langston University, where he was Director of the well-known A Cappella Singers and Head of the Department of Music there for several years.

TABORSKY SPEAKS FOR U. N. DAY

(Continued from Page ONE) He was visiting professor at Ohio State University in 1940. At the present time, he is a Professor of Government at the University of Texas, where he has been since 1949.

Lawrence Thomas, president of the Political Science Club, made the opening remarks to the program by giving an account of current action or steps taken by the United Nations.

The second phase of the program was taken to establish the foundation of the United Nations with Miss Ethel Warren, treasurer of the Political Science Club, making comments on the founding of the organization.

Recognizing that no international organization can long endure without the support of the people of the world, the United Nations General Assembly in 1947 passed the following resolution:

That October 24th shall henceforth be officially called "United Nations Day" and shall be devoted to making known to the people of the world the aims and achievements of the United Nations and to gaining their support for the work of the United Nations.

Dr. Taborsky in his speech expressed the potential strength of the United Nations as an agent in bringing about world prosperity and mutual cooperation. "As we take into consideration the 1958 theme of the United Nations, which is 'We Believe,' we are re-affirming our faith in the determination of the people of the organization, through

The members of the Prairie View varsity debate team have already initiated intensive preparations for the 1958-59 forensic season. They have begun scheduled study sessions quite early this year so that they may compete creditably in this activity that contributes so much to the development of the individual student. This year's team is stimulated by the fact that the Prairie View debaters won the second place trophy last spring in the Southern Intercollegiate Forensic College Tournament at Arkansas A. M. & N. College, Pine Bluff, Arkansas.

The national debate topic this year is: "Resolved: That the testing of nuclear weapons should be prohibited by international agreement."

(Continued on Page EIGHT)

AREA QUIZ

QUESTIONS (See answers on page 8)

ART

1. A modern movement in art and literature, in which an attempt is made to portray or interpret the working of the sub-conscious mind as manifested in dreams, characterized by irrational, noncontextual arrangements of material is (a) Surrealism, (b) Naturalism.

HEALTH AND PHYSICAL EDUCATION

2. A game played with a round ball by two teams of eleven men on a field with a goal at either end, the ball moving chiefly by kicking or by bunting with the head, the use of the hands and arms being prohibited, is (a) soccer, (b) hockey.

HOME ECONOMICS

3. A type of furniture of the 16th Century characterized by graceful lines, and often, roccoco ornamentation is (a) Chippendale, (b) Hepplewhite.

INDUSTRIAL ARTS

4. A long metal implement, usually with a chisel-like point at the end, used as a lever for prying, etc., is the (a)awl (b) crowbar.

LANGUAGE ARTS

(5) The repetition of an initial sound, usually of a consonant, two or more words of a phrase or line is called (a) onomatopoeia (b) alliteration.

MUSIC EDUCATION

6. The harpsichord is similar in appearance to, and the forerunner of, (a) piano, (b) violin.

SCIENCE AND MATHEMATICS

7. The system of weight based on a pound of 16 ounces equal 1 pound, and 2,000 pounds equal 1 ton is (a) avoirdupois weight (b) apothecaries weight.

SOCIAL SCIENCE

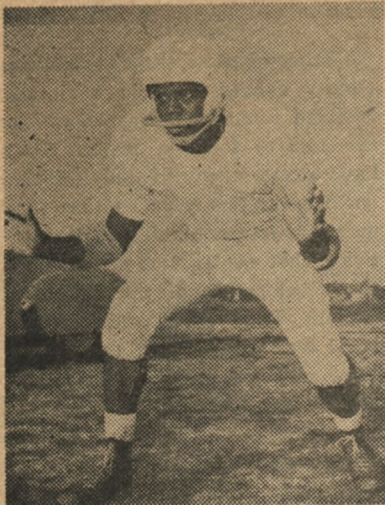
8. The complete absence of government and law is (a) oligarchy, (b) anarchy.

EDUCATION

9. In "logic," reasoning from a known principle to an unknown, from the general to the specific, or from a premise to a logical conclusion, is known as (a) deduction, (b) induction.

their governments to work together in the interest of the entire world; we are re-affirming our faith in our ability to live together in peace with one another as good neighbors, and our ability to unite our strength to maintain international peace and security. Then perhaps as this belief in the United Nations continues to grow stronger, the time may come when swords shall be beaten into plow shares, and spears into pruning hooks, and nations shall not lift up swords against other nations, neither shall they learn war any more."

FOOTBALL PUNCH



GENTRIS HORNSBY

By David Moore

When asked how he likes football, Gentry Hornsby, 5 feet, 11 inch, 190 pounds, All-American, All Southwest Conference guard from San Antonio, Texas, replied, "It's a great game, but it takes 11 men to play the game."

Questioned as to why he chose football as his favorite sport, Gentry explained, "Because I like it and it has been advantageous in helping me to secure my education."

After chatting with Gentry for a while, one could realize he is unique from the average college student. His hobbies are different from just the average student. They include golfing, singing, traveling, and collecting rocks. I questioned Gentry on rock collecting. His answer was, "Rock collecting gives me a better understanding of mother nature and her daily activities."

Nosing around the athlete's dor-

mitory, I caught some comments from some of Gentry's fellow teammates. Some comments were: "He is the best center line-backer in college football," "Gentry is shy but he gets along with his fellow teammates." "He is an even-tempered individual." "Gentry Hornsby is the best all around athlete that I have witnessed in a long time."

Besides being a star football player, Gentry is a junior and a major in Business Administration. He is the president of the Panther Athletic Club and a member of Prairie View's Collegian Club, a singing group on the campus. Also, he is a member of the advanced R. O. T. C. program.

To the question, "What are your future plans in the sports world?" he replied, "I plan to enter professional football as soon as I graduate."

SAFETY REMINDER IN STATISTICS

In 1957 the national listing of accidents were 95,000 deaths and 9,600,000 injured. Out of the total, 38,500 were killed by motor vehicles; 14,000 workers were killed on the job; and 28,000 people were killed in home accidents. The state listings in traffic accidents were 2,539 deaths and 122,195 injured. The economic loss in Texas in 1957 was \$277,550,000 due to traffic mishaps.

VARSITY DEBATE TEAM READY FOR SEASON

(Continued from Page Seven)

Two veterans from last year's team are working hard along with the new members. They are Elliott Johnson, a junior in mathematics from Oakwood, Texas, and Clarence L. Williams, a senior in sociology from Galveston, Texas. The new candidates for the varsity debate squad are: Annie M. Roberson, Crawford, Texas; Harold Walker, Port Arthur, Texas; Windel E. Culbreath, Houston, Texas; Harold Ford, Port Arthur, Texas; Mable Johnson, Jewett, Texas; Barbara Whitmore, Midland, Texas; Mary E. Mosby, Austin, Texas; Alice Scroggins, Texarkana, Texas; Warren D. Green, Gonzales, Texas; and Myrtle Bosh, Dallas, Texas.

The faculty members who are actively engaged in coaching the debaters are: Mr. Carl C. Weems of the Department of Education and Mr. Earl M. Lewis of the Department of Political Science.

AREA QUIZ ANSWERS

1. (a) Surrealism.
2. (a) Soccer.
3. (a) Chippendale.
4. (b) Crowbar.
5. (b) Alliteration.
6. (a) Piano.
7. (a) Avoirdupois.
8. (b) Anarchy.
9. (g) Induction.

Definitions obtained from Webster's **New World Dictionary of the American Language**, College Edition, the World Publishing Co., 1954.

FOOTBALL RESUME

The Prairie View Panthers dealt a surprising 44-6 blow to the top-rated Grambling College Tigers at Grambling, Louisiana, on Saturday, October 25.

With a 22-6 halftime lead, the second and third units of Prairie View held the stunned Tigers in check during the entire second half.

The Panthers completed 18 first downs to eight for Grambling.

The grudge battle at the Cotton Bowl resulted in an exciting match between passing artistry and rushing strength with the latter winning in the end for Prairie View by a close margin of 26-19.

The Panthers continued their mastering of the annual Cotton Bowl game, winning over Texas Southern University 26-19 in the 34th State Fair Classic on October 13, before what was described as the best crowd in recent years. The battle was a nip and tuck affair with the Panthers leading most of the way, but a dynamite-like TSU aerial attack, led by Clarence Macon and William Golssom, always threatening to blast the game wide open at any time.

The Prairie View Panthers and the Jackson Tigers battled to a 14-14 deadlock in Jackson, Mississippi, on September 7, in a Southwestern Conference encounter, the season's opener for both teams.

In the P.V.-Jackson game the Panthers scored early in the first quarter following a successful 28-yard pass thrown by quarterback David Webster to Frank McKee which moved the ball to the Jackson 3-yard line. Halfback Calvin

Scott plunged over left tackle for the touchdown. Prairie View led at halftime 6-0.

Jackson's Tigers came back to score almost immediately in the second half. Then quarterback Willie Neal passed to Aaron Jones for two extra points to lead the game 8-6. The Tigers made another touchdown in the third period, giving them a 14-6 lead. A 15-yard Tiger penalty and successful plunges by Scott produced the second Panther TD, and Scott also plunged the line for the extra two points which tied the score.

HOMECOMING ACTIVITIES

(Continued from Page ONE)

Chapel services on Sunday, November 9, at 11:00 a.m. will be under the direction of the Reverend Lee C. Phillip, College Chaplain. The Reverend Ira Loudd, St. Paul Methodist Church of Dallas, Texas, will be the main speaker. His topic will be "Character Building." He is a former student of Prairie View. He is from the class of 1938.

The Vesper hour on Sunday, November 9, at 7:00 p.m. will be presented by Dr. H. Edison Anderson, director of the Prairie View chorus. Dr. Anderson will sing in recital and will be accompanied by Dr. Rudolph Von Charlton, head of the Music Department. Last year the Booker T. Washington-Harry T. Burleigh a cappella choir presented a musical program. The choir from Wichita Falls, Texas, was under the direction of Mrs. Gwendolyn Jackson.

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